

FACULTY OF ARTS AND HUMANITIES  
DEPARTMENT OF FRENCH STUDIES

**NOTICE OF UNANTICIPATED LIMITED-DUTIES APPOINTMENTS**

Application link: <https://www.uwo.ca/hr/working/staff/index.html>

Application Deadline: June 20<sup>th</sup>, 2024

The Department of French Studies has unanticipated Limited-Duties (Part-time) appointments to teach the following courses during the Fall/Winter period September 1, 2024 to April 30, 2025:

**French 2102A *Oral French III* (Job ID 35467)**

0.5 course: Fall 2024 (September – December 2024)

in person: Monday 5:30-6:30 and Wednesday 4:30-6:30

**Description:** Based on a multimedia and communicative approach, the course aims to provide students with the means of improving their listening and speaking abilities.

**Education Level:** Unless otherwise noted, candidates must have a Master's degree (PhD preferred or be close to completion) and a demonstrated record of performance in university-level teaching.

**French 2907B *Writing Workshop in French* (Job ID 35468)**

0.5 course: Winter 2025 (January – April 2025)

in person: Tuesday 10:30-11:30 and Thursday 9:30-11:30

**Description:** This course introduces students to effective writing practices. The emphasis will be placed on writing through analysis of texts of various genres, in-class exercises, peer workshops, journaling and short compositions. Students will learn effective strategies of composition, including revising, editing and proofreading written texts.

**Education Level:** Unless otherwise noted, candidates must have a Master's degree (PhD preferred or be close to completion) and a demonstrated record of performance in university-level teaching.

**French 3408B *Living Culture* (Job ID 35469)**

0.5 course: Winter 2025 (January – April 2025)

in person: Monday 5:30-8:30pm

**Description:** Study of a specific topic from the contemporary French-speaking world, through a variety of cultural media and productions (cinematic, literary, musical, visual). Investigation of these productions, and critical approaches to them, enables students to formulate their own perspectives and to communicate them effectively in French, both orally and in writing.

**Education Level:** Candidates must have a PhD in a relevant discipline (or be close to completion) and a demonstrated record of high performance and expertise teaching at the university-level the specific subject area of any course for which they apply. Preference will be given to experience in teaching or researching in the specific subject area of the course applied for.

**French 3905A *Reading Texts* (Job ID 35470)**

0.5 course: Fall 2024 (September – December 2024)

in person: Friday 9:30-12:30

**Description:** This course will improve skills in the close reading and understanding of written and oral texts in French in a variety of different genres. Emphasis will be placed on grammatical, stylistic and rhetorical analysis and acquiring interpretive skills for understanding effects such as irony, presuppositions, connotations, and on vocabulary enhancement.

**Education Level:** Unless otherwise noted, candidates must have a Master's degree (PhD preferred or be close to completion) and a demonstrated record of performance in university-level teaching.

**French 3905B *Reading Texts* (Job ID 35471)**

0.5 course: Winter 2025 (January – April 2025)

in person: Friday 9:30-12:30

**Description:** This course will improve skills in the close reading and understanding of written and oral texts in French in a variety of different genres. Emphasis will be placed on grammatical, stylistic and rhetorical analysis and acquiring interpretive skills for understanding effects such as irony, presuppositions, connotations, and on vocabulary enhancement.

**Education Level:** Unless otherwise noted, candidates must have a Master's degree (PhD preferred or be close to completion) and a demonstrated record of performance in university-level teaching.

**Linguistics 2130A *Wonder of Words* (Job ID 35472)**

0.5 course: Fall 2024 (September – December 2024)

online

**Description:** Although we use words constantly, they hold many mysteries. Where do they come from? How do they change and are learned? How do we know how to pronounce and interpret them? This course introduces word-lovers to the science of words in a fascinating overview of our unconscious knowledge of language.

**Education Level:** Unless otherwise noted, candidates must have a Master's degree (PhD preferred or be close to completion) and a demonstrated record of performance in university-level teaching.

**Linguistics 2242B *Phonetics* (35473)**

0.5 course: Winter 2025 (January – April 2025)

in person: Tuesday 4:30-7:30

**Description:** An introduction to the study of speech sounds. Topics covered include: basic anatomy of speech production, articulatory phonetics, acoustic phonetics, speech perception, phonetic transcription of sounds of the world's languages.

**Education Level:** Unless otherwise noted, candidates must have a Master's degree (PhD preferred or be close to completion) and a demonstrated record of performance in university-level teaching.